

REIMAGINING PERFORMANCE SPACES

Housing

Diameter: Ø9.4" | Height: 20.5" | Weight: 30 lbs

Material

Housing: High Pressure Die-Cast Aluminum Optics: Metal Reflector

Power Input

W+RGB:

100W (White= 50W, RGB=50W) | 120-277V 200W TypeA (White=100W, RGB=100W) | 120V-277V 200W TypeB (White=150W, RGB=50W) | 120V-277V W+Hue:

100W (White=66W, HSV=33W) | 120-277V 200W (White=132W, HSV=66W) | 120V-277V

Lumen Output

W+RGB: 6,145 lm (100W), 13,255 lm (200W TypeA), 14,145 lm (200W TypeB) W+Hue: 7,210 lm (100W), 16,050 lm (200W)

Dimming

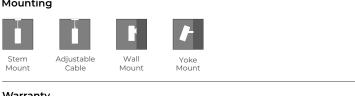
DMX: High resolution dims to 0.1% (Supports ANSI E1.20 RDM protocol)

<u> </u>	, , , ,
Color Quality CRI 85	Rated Life > 100,000 Hours (L70)
Finish	Color Temperature
	+ C
Matte Black Matte White	3000K
Ontics	

Optics



Mounting



Warranty

5 Year limited warranty

Listing





Architecture + Color Combined

Engineered for performance spaces, this architectural compact cylinder seamlessly integrates into ceilings, delivering powerful performance with vibrant, color-changing technology that elevates any stage environment.

With Archi-Color™, Atria II provides true independent white light for commercial applications, as well as unlimited chromatic possibilities to transform spaces with colorful dynamic light.











SPECIFIC	CATION			
PROJECT N	AME		DATE	
CATALOG #			QUANTITY	
The product co	nfigurator function on	this page works only with the latest vers	sion of Chrome or Adobe Acrobat Reader	:
ASII10	MODEL	ATRIA II 10		
		100 100W	200 ¹ 200W	200A ² 100W/100W
	WATTAGE	200B ² 150W/50W (White=150W, RGB=50W)		(White=100W, RGB=100W)
	CCT/CRI	308C 3000K + RGB / CRI 85 Archi-Color™ W+RGB	308U 3000K + RGB / CRI 85 Archi-Color™ W+Hue	
UNV	VOLTAGE	UNV 120 – 277V		
	DIMMING	DMX DMX dims to 0.1% (XLR Sockets)	DMXR DMX dims to 0.1% (RJ45 Sockets)	DMXP DMX dims to 0.1% (Terminal Block)
	BEAM ANGLE	45 45°	55 55°	WD³ Wide
	FINISH	BLK SilentBlack™, Matte Finish	WHT SilentWhite [™] , Matte Finish	
	MOUNTING	ST2 Stem 2ft SAD Sloped Adjustable Cable 10ft	ST4 Stem 4ft WLM ⁴ Wall Mount	AD10 Adjustable Cable 10ft YKM Yoke Mount
	ACCESSORIES	SPD ⁵ Surge Protector FCS Field Cut Stem Adapter Kit	HC ⁶ Honeycomb Louver	CT ⁷ Conduit Mount

C CLEAR FORM

¹ Option is only compatible with 308U.

² Option is only compatible with 308C.

³ Please factor in change in lumen output with WD -20%

⁶ Specifying wall mount with DMX does not feature XLR or RJ45 sockets; connections are hard-wired using three DMX wires.

⁵ Surge protector for up to 10KV. Applicable for unstable mains or facilities using high power machineries

⁶ Please factor in change in lumen output of -30%

⁷ CT only compatible with ST and AD mounting types

REIMAGINING ATRIA II 10 REIMAGINING PERFORMANCE SPACES



TECHNICAL DETAILS

Electrical

- · Archi-Color™ W+RGB: 6,145 lm (100W | White = 50W, RGB = 50W) 13,255 lm (200W TypeA | White = 100W, RGB = 100W) 14,145 lm (200W TypeB | White = 150W, RGB = 50W)
- · Archi-Color™ W+Hue: 7,210 lm (100W | White = 66W, HSV = 34W) 16,050 lm (200W | White = 132W, HSV = 66W)
- · Power Input: Universal (120-277V)
- · Operating Temperature: -13°F~112°F
- · Surge Protection: Built-in is 4KV
- · Power Factor Greater than 0.9

LED Features

- · Color Temperature: 3000K + Archi-Color™ W+RGB / W+Hue
- · CRI 85
- · Long lasting LED luminaire tested under TM21 lumen maintenance L70 @ 100,000 Hrs
- · Lumen Maintenance > 0.90 at 60,000 hours

Optics

- · Precision molded high transmittance clear PC lens
- · Beam Angle: 45°, 55°, WD

Advanced Dimming

- Proprietary VX Driver™ is incorporated to all dimming options for video flicker-free lighting
- · DMX: High resolution dims to 0.1% (Supports ANSI E1.20 RDM protocol)

Housing

- · Diameter: Ø9.4"
- · Height: 20.5"
- · Material: High Pressure Die-Cast Aluminum, Metal Reflector
- · Weight: 30 lbs

Mounting

- · Stem 2ft or 4ft; 45° Swivel Canopy Included
- · Adjustable Cable 10ft
- · Sloped Adjustable Cable 10ft
- · Wall Mount
- Yoke Mount

Warranty

· 5-year limited warranty

Listing

- · ETL Damp Location Listed
- · CE
- · UKCA
- · FCC



REIMAGINING



PERFORMANCE SUMMARY*

Lumen Performance (W+RGB)					
100W	R	G	В	W	
IOOVV	220lm	1,700lm	210lm	4,015lm	
200W Type A	R	G	В	W	
	615lm	4,075lm	485lm	8,080lm	
200W Type B	R	G	В	W	
	220lm	1,700lm	210lm	12,015lm	

Wattage (W+RGB)				
Channel R G B W				
100W	17W	17W	17W	50W
200W Type A	33W	33W	33W	100W
200W Type B	17W	17W	17W	150W

^{*}Beam Angle: 60° *Tolerance ±8%

Lumen Performance (W+Hue)					
100W	R	G	В	W	
10000	310lm	2,880lm	350lm	4,330lm	
200W	R	G	В	W	
20000	930lm	7,330lm	870lm	8,720lm	

Wattage (W+Hue)					
Channel HSV* W					
33W	66W				
200W 66W 132W					
	HSV*				

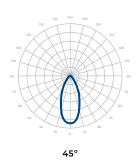
^{*}The output power of any color generated through the three channels of HSV.

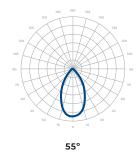
^{*}Beam Angle: 60° *Tolerance ±8%

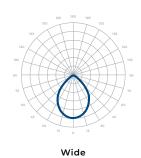
Current Consumption				
Voltage Fixture Wattage	120V	277V		
100W	0.9A	0.45A		
200W	1.8A	0.9A		

PHOTOMETRICS

Below is a typical photometric representation of the Atria II 10 fixture. Please download IES files to ensure exact photometric value.









REIMAGINING PERFORMANCE SPACES



DMX REQUIREMENTS

The Atria II 10 Archi-Color™ fixture with DMX is a **four channel dmx** unit. When placing an order, please indicate DMX address. (The DMX address will be listed on the back of the fixture). Do not connect more than 32 fixtures per DMX daisy chain.

DMX Address (W+RGB)						
Channel	Red Control (ex. X) Green Control (ex. X+1) Blue Control (ex. X+2) White Control (ex. X+3)					
#1	1	2	3	4		
#2	5	6	7	8		
#3	9	10	11	12		

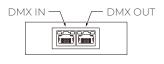
DMX Address (W+Hue)						
Channel	Hue (H) Saturation (S) Value / Intensity (V) White Control (W)*					
#1	1	2	3	4		
#2	5	6	7	8		
#3	9	10	11	12		

^{*}The White Control channel adjusts the brightness of 3000K LEDs.

DMX REQUIREMENTS

The fixture can be connected with RJ45 or XLR sockets. DMX cables **are not** included; please refer to compatible DMX cabling list for more information. The final fixture on each daisy chain should be terminated by the use of a DMX terminator purchased from a 3rd party or from Meteor.

CONNECTION	RJ45 (CAT5e)	5-PIN XLR
Common	WHITE/BROWN(PIN7) & BROWN (PIN 8)	PIN 1
Signal -	ORANGE (PIN 2)	PIN 2
Signal +	WHITE/ORANGE (PIN 1)	PIN 3
Spare	-	PIN 4
Spare	-	PIN 5



RJ45 Sockets





XLR Sockets



REIMAGINING



COMPATIBLE DMX CABLING LIST

DMX uses a cable consisting of two twisted pairs plus a shield to carry data. The cable must be specifically impedance matched for the digital DMX signal, meaning that microphone cable or other non-rated cable must not be used to carry DMX. Network cable (Cat5, 5e or 6 cable) may be used to carry DMX in an installation; however special consideration must be given to shielding and termination. Under no circumstances should solid core cable like Cat5 be terminated into a screw down connector.

Meteor recommends the use of Belden 9729 or Belden 9841 for DMX installation. Belden 9729/9841 is a two pair cable, which allows for a spare pair for 'out and back' type terminations if needed.

COLOR TEMPERATURE CHART

This color temperature chart provides the precise values required to recreate specific color temperatures.

	Color Temperature Chart (W+Hue)					
Channel	1	2	3	4		
COLOR/CCT	Hue (H)	Saturation (S)	Value / Intensity (V)	White Control (W)*		
RED	0	255	255	0		
GREEN	85	255	255	0		
BLUE	170	255	255	0		
1900K	16	255	255	90		
2700K	22	255	255	200		
3000K	28	255	255	255		
3500K	42	225	255	255		
4000K	70	165	255	255		
4500K	85	150	255	255		
5000K	120	215	255	255		
6500K	132	255	255	237		

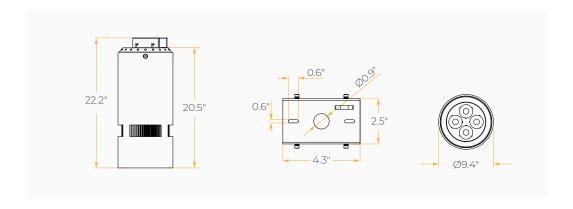
^{*}The White Control channel adjusts the brightness of 3000K LEDs.

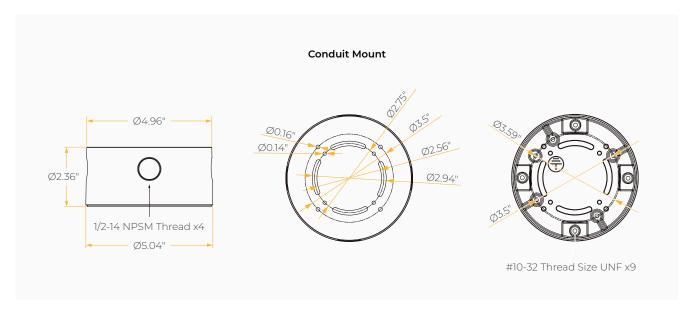
ATRIA II 10

REIMAGINING PERFORMANCE SPACES



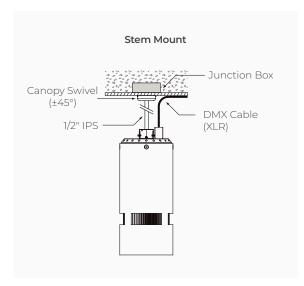
DIMENSIONS

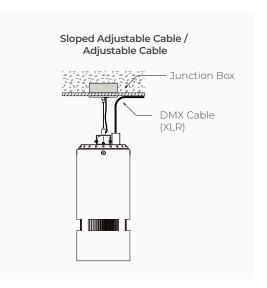




MOUNTING OPTIONS*

*Junction box not included









MOUNTING OPTIONS*

*Junction box not included

